

## Studies

- 2016 – 2019 École Nationale Supérieure d'Art de Bourges DNA with félicitation
- 2015 – 2016 Master 1 of Cognitive Psychology ; University of Paris Descartes
- 2012 - 2015 Bachelor of psychology ; University of Lorraine (France)
- 2009 Baccalauréat ; Burnside High School (Nouvelle-Zélande)

## Experiences

- project in EU Cultural Capital 2019 Matera, with Eric Aupol, Ferenc Grof, 2019
- performance at Synesthésie, Saint-Denis, invitation Julien Duc-Maugé, March 2019
- collective exposition at the gallery la box (invitation Mawena Yehouessi) 2019
- graphic project Art Press 2, Septembre 2018
- collective exposition Salon Réalité Nouvelle, l'invitation par Olivier Di Pizio, 2018
- graphic project invitation by Annabela Tournon 2018

## Workshops

- Centre d'art La Métime - Workshop Neal Beggs
- Eric Stephany 'Still in search of miraculous'
- Anthony Taillard 'Immensity of the territory'
- Erik Bullot et Gabriella Golder 'Laboratoire d'invention sociale'
- Marianna Christofides
- Aurélie Pertusot

## Languages

- Korean
- English
- French
- Japanese

## Internship

- Exposition de Shippides and Beggs Project 'The lament of accolade tree', Centre d'art 'La Cuisine', Negrepelisse 2018.
- Laboratory of phonetic research University of Sorbonne 3 2015 – 2016



# Kyo KIM

C o n t e m p o r a n e i t y  
what does it simulate?

p o s t - p o s t - p o s t - m o d e r n i s m  
what would it simulate?

p o s t - p o s t - m o d e r n i s m  
what does it simulate?

p o s t - m o d e r n i s m  
after measure? after rules?  
what does it simulate?

m o d e r n i s m  
modernus modus modo modero